

Toivo Karki

Taysikuu

Taysikuu

Toivo Karki

Moderato $\text{♩} = 100$

Violin 1 p

Violin 2 p

Viola p

Violoncello p

Contrabass

Più mosso

Violin 1 mf

Violin 2 mf

Viola pizz.

Violoncello mf
pizz.

Contrabass mf

≡

5 $\text{♩} = 120$

Pno. mp

Vln. 1

Vln. 2

Vla.

Vc. mp

Cb. mp

$\text{♩} = 120$

9

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

f

21

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

p

25

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

30

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

43

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

gliss.

gliss.

gliss.

48

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sempre pp

sempre pp

sempre pp

=

52

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

pizz. a la guitarra

mf

f

pizz.

f

56

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

==

59

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Music score for measures 63-65. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Measure 63 begins with a piano part consisting of eighth-note chords. Violin 1 and Violin 2 play eighth-note patterns. The Cello and Double Bass provide harmonic support. Measure 64 continues with similar patterns. Measure 65 concludes with a piano part consisting of eighth-note chords. Violin 1 and Violin 2 play eighth-note patterns. The Cello and Double Bass provide harmonic support.



66

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Music score for measures 66-68. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Measure 66 begins with a piano part consisting of eighth-note chords. Violin 1 and Violin 2 play eighth-note patterns. The Cello and Double Bass provide harmonic support. Measure 67 continues with similar patterns. Measure 68 concludes with a piano part consisting of eighth-note chords. Violin 1 and Violin 2 play eighth-note patterns. The Cello and Double Bass provide harmonic support. The viola part ends with a dynamic *f* and the instruction "arco".

69

A musical score for orchestra and piano. The score consists of five staves: Piano (top), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cb.), and Bassoon (Vla.). The key signature is two sharps. Measure 69 begins with the piano playing eighth-note chords in a sustained dynamic. The violins play eighth-note patterns with grace notes. The bassoon and cello provide harmonic support with sustained notes. The violins switch to arco playing in the second half of the measure. The bassoon and cello continue their rhythmic patterns.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp
arco

mp

mp

74

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

=

78

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

Pno.

Meno mosso $\text{♩}=100$

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Meno mosso $\text{♩}=100$

mp \backslash

p \backslash

p

p

≡

86

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mp