

Unto Mononen

Satunmaa

Satumaa

Unto Mononen

tango ♩ = 120

Piano

mf

tango ♩ = 120

Violin 1

mf

Violin 2

mf

Viola

mf

Violoncello

mf

Contrabass

mf

arco

5

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

f

f

f

mf

f arco

mf pizz.

f

mf

10

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

f

f

f

f

16

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *sempre f*

mf *f* *sempre f*

mf *f* *arco* *pizz.* *sempre f*

f *sempre f*

43

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

pizz.
mf

mf

54

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

f

f

f

sim.

sim.

sim.

sim.

f

70

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

76

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 82 through 85. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a grand staff with six staves: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Piano (Pno.):** Measures 82-83 feature a melody in the right hand with eighth-note pairs and dotted rhythms, while the left hand plays a steady eighth-note accompaniment. In measure 84, the right hand has a melodic phrase starting with a forte (*f*) dynamic, and the left hand plays a series of chords. Measure 85 shows the right hand resting and the left hand playing a series of chords with a forte (*f*) dynamic.
- Violin 1 (Vln. 1):** Measures 82-83 have a melodic line with eighth-note pairs. In measure 84, it begins a new phrase with a mezzo-forte (*mf*) dynamic, which becomes forte (*f*) in measure 85.
- Violin 2 (Vln. 2):** Measures 82-83 have a melodic line with eighth-note pairs. In measure 84, it begins a new phrase with a mezzo-forte (*mf*) dynamic, which becomes forte (*f*) in measure 85.
- Viola (Vla.):** Measures 82-83 have a melodic line with eighth-note pairs. In measure 84, it begins a new phrase with a forte (*f*) dynamic, which becomes forte (*f*) in measure 85.
- Violoncello (Vc.):** Measures 82-83 have a melodic line with eighth-note pairs. In measure 84, it begins a new phrase with a forte (*f*) dynamic, which becomes forte (*f*) in measure 85.
- Contrabass (Cb.):** Measures 82-83 have a melodic line with eighth-note pairs. In measure 84, it begins a new phrase with a forte (*f*) dynamic, which becomes forte (*f*) in measure 85.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Viola part includes the marking *f* arco in measure 84.

[illegible]