

Unto Mononen

Satumaa

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tango $\text{♩} = 120$

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

mf

mf

mf

mf

mf

arco

5

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

f arco

mf pizz.

mf

10

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

f

f

16

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. (drum)

mp

arco

pizz.

mp

arco

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

22

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains two systems of musical notation. The top system, starting at measure 16, includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cv.), Double Bass (Cb.), and Bassoon (Vla.). The piano part features sustained notes and chords. The strings play various patterns, including eighth-note figures and sustained notes. Dynamic markings include *mf*, *mp*, *pizz. (drum)*, *arco*, and *pizz.*. Measure 22 begins with a repeat sign and continues the musical line for the same instruments, maintaining the dynamic and performance instructions established in measure 16.

28

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

=

34

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Piano (Pno.), which plays eighth-note chords. The second staff is for the Violin 1 (Vln. 1), the third for Violin 2 (Vln. 2), the fourth for the Cello (Cb.), the fifth for the Double Bass (Vc.), and the bottom staff for the Bassoon (Vla.). The key signature is one flat, and the time signature is common time. Measure 39 begins with piano chords. At the start of the second measure, Violin 1 and Violin 2 play sixteenth-note patterns. The bassoon (Vla.) enters with sustained notes. The violins play eighth-note patterns. The double bass (Vc.) and cello (Cb.) provide harmonic support with sustained notes. The bassoon continues its sustained notes throughout the measure. The dynamic level is **f** (fortissimo) for the piano and **mf** (mezzo-forte) for the bassoon. The tempo instruction **sempre f** (always fortissimo) is placed above the piano's eighth-note chords. The bassoon's dynamic changes to **f arco** (fortissimo with bow) and **pizz.** (pizzicato). The double bass and cello continue their sustained notes. The bassoon's dynamic returns to **sempre f**.

43

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

=

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

mf

f

mf

pizz.
mf

mf

mf

sim.

f

sim.

f

sim.

f

sim.

70

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

=

76

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 10, measures 70-76. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bass (Cb.). Measure 70 starts with a piano solo in E-flat major. Measures 71-72 show the strings entering with eighth-note patterns. Measures 73-74 feature a dynamic shift between forte (f) and mezzo-forte (mf). Measures 75-76 show a return to the piano's rhythmic patterns. Measure 76 concludes with a dynamic shift between forte (f) and mezzo-forte (mf).

82

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mp>pp*

p *pizz.* *mp>pp*

p *pizz.* *>pp*

p *pizz.* *>pp*

p>pp