

# Chapels with Splendid Glass Windows

Amble Skuse

♩ = 60

Violin 1 2 3 4 5 *pizz. l.v.* 6 7

Viola *pizz. l.v.* *mf* *pizz. l.v.*

Cello *sul ponte mp* *with lots of breathyness and bow noise* *poco a poco piu vib.* *molto espressivo* *f* *mp* *molto espressivo*

Bass

Cues

Violin 8 *pizz. l.v.* 9 *arco* 10 11 12 13

Viola *pizz. l.v.* *ff* *pizz.*

Cello *f* *slide* *sul ponte* *ppp* *sul ponte* *play bridge with bow, breath sounds* *bounce wood of bow on strings*

Bass

Cues

Violin 14 15 16 *arco - molto espressivo* 17 18 19 *pizz.* 20 21 22 23

mf f

Viola

Cello *play bridge with bow - breath sounds* *bounce wood of bow on strings* *arco* *p* *sul ponte molto vib.* *increase vib to 1/8 tones* *increase vib to 1/8 tones* *mp*

Bass

Cues

Violin 24 25 26 *arco molto espressivo* 27 28 *molto vib .....increasing to 1/8 tone* 29 30 31 32 33 *play bridge with bow - breath sounds* 34 35 36 *cont. end 37*

mf mp

Viola

Cello *molto vib .....increasing to 1/8 tone* *mp* *molto vib to 1/8 tone*

Bass

Cues

Violin 37 38 39 40 41 42 43 44

Viola *pizz. l.v.* *f* *vib. turning to 1/8's* *mf*

Cello *sul ponte by 39* *f* *mf* *molto espressivo* *molto vib.*

Bass *ff* *octave drop as low as poss ... 2 octaves??* *f*

Cues

**Amlaf lle, nid er ymliw, Croes eglwys gylchlwys galchliw, Peunod, crehyrod hoywryw,**

*place most abounding, not for dispute, a cross-shaped church with fair chalk walls, peacocks, splendid herons,*

Violin 45 46 47 48 49 50 51

Viola *mf* *p*

Cello *mf* *slide* *sul ponte, end on it*

Bass *f*

Cues

**Penhwyaid a gwyniaid gwiw.**

*in pike and fine sewin.*

*increasing vib up to 1/8 notes*

*sul ponte*

*increasing vib up to 1/8 notes*

*sul ponte, end on it*