

Out of the Woodwork

Intro= c.30 seconds on the tape part.

Louise Rossiter

A ♩ = 96 Tempo Rubato
With hand on body of instrument

Violin II *fff*

Viola *fff* *mf*

Violoncello *fff* *mf* *fff* *pizz* *mf*

Contrabass

3

f *fff*

Violin II *f*

Viola *ff* *pizz*

Violoncello *p* *mf* *fff* *pizz*

Contrabass *f* *fff*

6

mp Arco

spiccato

p

ppp Arco

ppp

p spiccato

11

mp

mf

mf

p

f

mp

15

arco

mf

pp

mf

p

cresc.

p

mf

19

f *cresc.* *ppp* *p*

pp *p*

24

B

ppp *ppp* *ppp* *mp* *mf*

♩ = 108
aggiato

29

sfz *aggiato* *sfz*

scratch tone *p* *f* *scratch tone*

32

Musical score for measures 32-33. The system consists of four staves. The top staff (treble clef) has a melodic line with accents and dynamics *ff* and *f*. The second staff (alto clef) has a similar melodic line with dynamics *mf* and *f*, and the instruction *aggiato*. The third staff (bass clef) is mostly empty with a long note in the first measure. The bottom staff (bass clef) has a long note in the first measure and a melodic line in the second measure with dynamics *sfz* and *ff*.

34

Musical score for measures 34-35. The system consists of four staves. The top staff (treble clef) has a melodic line with accents and dynamics *p*. The second staff (alto clef) has a melodic line with dynamics *ff* and *mp*. The third staff (bass clef) has a melodic line with dynamics *mf* and *ff*. The bottom staff (bass clef) has a melodic line with dynamics *fff*.

36

Musical score for measures 36-37. The system consists of four staves. The top staff (treble clef) has a melodic line with accents and dynamics *mp*, *sfz*, and *mf*, with the instruction *with passion*. The second staff (alto clef) has a melodic line with dynamics *mp*. The third staff (bass clef) has a melodic line with a trill (*tr*) and dynamics *mp*. The bottom staff (bass clef) has a rhythmic pattern with dynamics *mp*, *mf*, *Col Legno*, *fff*, and *mf*, and a triplet of 'x' marks.

38

Arco

mf

ff

pizz

decreas

mf

fff

f

fff

pizz

43

C

fade to nothing.

fff

with longing
mf

fff

arco

mp

pp

mf

pizz

47

49

pp arco pp p pp mf ppp

51

mf f fff mp ppp pp ppp

53

D

fff pp fff mp

57

Arco

f *mf* *mp*

mf

61

mf *p*

f

mf

ppp

E Tempo rubato

Outro- Gradual fade out- leaving only tape

66

fff *mf* *p*

fff *mf*

mf

68

fff

fff

fff

fff

69

p

mf

fff

fff

mf

pppp

p

fff

mf