

News from nowhere

A

Molto Rubato ♩ = 55 -70

Matthew Collings

Violin

Viola

f

6 sec

mp < >

Bow on pegs - like heavy breathing (flucuate continuously)

4

Vln.

Vla.

9 sec

6

Vln.

Vla.

Vc.

11 sec

8

Vln.

Vla.

Vc.

11 sec

B

8 sec

6 sec

Vln.

Vla.

Vc.

Cb.

ff

6 sec

mf As fast as possible (with distortion)

molto rall.

11 sec

11 sec

Vln.

Vc.

Cb.

signal sent to Amplifier

5 sec

5 sec

A 'Tempo'

13 sec

Vln.

C

17

pp

Bow on pegs - like heavy breathing (flucuate continuously)

pp

signal sent to Amplifier

mp

mf

pizz

rubato

mf

pp

D

23

Vln. *pp*

Vla. *signal normal*

Vc.

Cb. *mf* *rubato* *pp* *mf* (pizz) let ring

30

Vln.

Vla. Scrape wooden side of bow on strings behind bridge, vigorously

Vc.

Cb. (pizz) (4) (5)
scrape finger nail on string IV

38

Hold Violin body up to Speaker to create feedback effect (see accompanying document for details on technique)

Vln.

Vla.

Vc.

Cb. (6) (7) (1) (2)
signal sent to amplifier
scrape finger nail on string IV

46

Vln.

Vla.

Vc.

Cb.

(3) (4) (5) (6)

scrape finger nail on string IV

54

Vln.

Vla.

Vc.

Cb.

(7) (8) (9) (10)

signal fade to clean

molto misterioso

62

Vln.

Vla.

Vc.

Cb.

(11) (12) (13)

molto misterioso

68

74 **E**

Vln. *ad lib until Fin*
sinewave doubles

Vc. 11sec *ad lib until Fin*

Cb. 20 sec

signal to amplifier

77

Vln. / Vc. / Cb. 7sec

82

Vln. / Vc. / Cb.