

Fall of a window cleaner

multi-tap delay reverb on
stereo output

1

A1

soft pre-delayed distortion on each track

fast sweeping of the back of the instrument with hand

sul ponticello

Julien Lonchamp

violin

viola

cello

bass

fast sweeping of the back of the instrument with hand

sul ponticello

sul tasto

ppp

pp

gently sweeping along the strings with hand

using volume button on bass

N $\searrow$ *pp*

N $\searrow$ *pp*

N $\searrow$ *pp*

8

vln

vla

vcl

bass

pp

pp

pp

pp

A2

hard pre-delayed distortion on each track

16 $\text{♩} = 130$

vln

vla

vcl

bass

mf

a punta d'arco

mf

a punta d'arco

mf

with plectrum

f

f

f

f

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2

20

vln *mf* *f*

vla *mf* *f*

vcl *mf* *f* *mf*

bass *mf* *f*

A3 soft pre-delayed distortion

24 $\text{♩} = 65$

vln *pp* *mf*

vla *pp* *mf* *p* *very fast*

vcl *mp* *gliss.* *mp* *p* *mf* *mp* *mp*

bass *p* *anticipanted* *mp*

sul tasto *sul tasto* *arco* *anticipanted* *gliss.* *normale*

29

vln *p* *f* *mp*

vla *pp* *f* *mp*

vcl *mf* *mf* *f* *mp*

bass *mp* *mp* *f* *mn*

sul ponticello *sul ponticello* *arco* *sul tasto* *sul tasto* *anticipanted* *sul tasto*

very fast *very fast* *al tallone*

3

A4 hard pre-delayed distortion on each track

♩ = 130

[illegible]

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4

A5 soft pre-delayed distortion

♩ = 65

45

vln

vla

vlc

bass

ff

mp

ff

mp

ff

mp

mp

p

mp

p

ff

mf

p

mp

p

normale

49

vln

vla

vlc

bass

pizz. 8^{va} 15^{ma} 8^{va}

a punta d'arco

sul ponticello

mp

pp

sul ponticello

8^{va}

mp

pp

sul ponticello

mp

mf

N

mp

N

53

vln

vla

vlc

bass

f

mp

mf

pp

p

a punta d'arco

f

mp

mf

pp

sul tasto

p

f

mp

mf

pp

sul tasto

p

f

mp

mf

pp

p

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5

57 *mf* sul tasto *15^{ma}* *p* *ff* *al tallone* *A6* hard pre-delayed distortion *♩ = 130*

vln

vla

vcl

bass

mf *p* *ff* *al tallone* *snap pizz* *arco* *with plectrum*

61 *8va* *8va* *8va*

vln

vla

vcl

bass

snap pizz *arco* *al tallone* *8va* *8va* *8va*

65 *8va* *8va* *8va* *8va* *A7* soft pre-delayed distortion *fff* *mf* *pp*

vln

vla

vcl

bass

fff *mf* *pp* *mp* *pp* *f* *normale* *pp*

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6

70

vln

70

vla

70

vlc

70

bass

B1 soft distorted and filtered chopping effect on each track

$\bullet = 65$

fast sweeping of the back of the instrument with hand

fast sweeping of the back of the instrument with hand

fast col legno battuto

free irregular rhythm

gentle sweeping along the strings with hand

[illegible]

Violin I (vln), Viola (vla), Violoncello (vlc), and Double Bass (bass) staves, measures 80-83. The score includes various performance instructions such as *sul tasto*, *col legno tratto*, *arco*, *flautando*, and dynamic markings like *ppp*, *pp*, and *p*. A 'N' (Nagano) symbol is used for specific notes in measures 80 and 81.

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7

84 (8va) **B3** hard distorted and filtered chopping wide vibrato

vln *p* wide vibrato

vla *sf* > *p* *f* *p* wide vibrato

vlc *N* *sf* > *p* *f* *p* wide vibrato

bass *N* *sf* > *p* *f* *p* wide vibrato

88 bowing with great pressure microtonal wavering col legno tratto

vln *p* *mf* *ff*

vla col legno tratto bowing with great pressure microtonal wavering *p* *mf* *ff*

vlc microtonal wavering bowing with great pressure *p* *mf* *ff*

bass col legno tratto *p* *mf* *ff*

varying volume using control on bass slight upward bend then back varying tone using control on bass

$\text{♩} = 130$ metallic stereo
C pizz. echo on each track

93 *mp*

vln

vla

vlc *p* *N*

bass *mn*

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8

99

vln

vla

vcl

bass

ppp *p* *p* *ppp* *ppp*

p

105

vln

vla

vcl

bass

p *mp*

slow glissando *mp*

slow glissando *mp*

p *p* *ppp* *mp*

arco *mp*

111

vln

vla

vcl

bass

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9

117

vln

vla

vcl

bass

mp

123

vln

vla

vcl

bass

arco
a punta d'arco

mf

129

vln

vla

vcl

bass

mf

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10

135

vln

vla

vlc

bass

141

al tallone

vln

vla

vlc

bass

f

mf

f

145

vln

vla

vlc

bass

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11

149

vln

vla

vcl

bass

153

vln

vla

vcl

bass

157

al tallone

vln

ff

al tallone

vla

ff

vcl

mf

bass

ff

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12

161

vln

vla

vlc

bass

165

vln

vla

vlc

bass

169

vln

vla

vlc

bass

ff

The musical score is arranged in three systems, each with four staves. The first system (measures 161-164) features a violin (vln) and viola (vla) playing sixteenth-note patterns with accents, while the cello (vlc) and bass play a more melodic line. The second system (measures 165-168) shows the violin and viola continuing their rhythmic patterns, with the cello and bass providing harmonic support. The third system (measures 169-172) concludes the piece with a final cadence. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* (fortissimo).